

VICENTE JOAQUÍN OSORIO DE MOSCOSO, COUNT OF ALTAMIRA (VICENTE JOAQUÍN OSORIO DE MOSCOSO, CONDE DE ALTAMIRA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: PORTRAITS FOR THE BANK OF SAN CARLOS (PAINTING, 1785 - 1788)(3/6)



DATOS GENERALES

CRONOLOGÍA

1786 - 1787

UBICACIÓN

Bank of Spain, Madrid, Spain

DIMENSIONES

177 x 108 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Banco de España

FICHA: REALIZACIÓN/REVISIÓN

26 Jan 2010 / 15 Jun 2023

INVENTARIO

2126 P_542

HISTORIA

See *Don José de Toro*.

This portrait was paid for along with two others, according to the Banco de España receipt dated 30 January 1787: "*To the Painter Goya for the portraits of the King, the Count of Altamira and the Marquis of Tolosa ... 10,000 reales de vellón.*"

ANÁLISIS ARTÍSTICO

Vicente Joaquín Osorio de Moscoso y Guzman was born in 1756. Member of a noble Galician family, he was one of the richest people of his time. He was one of the first directors of the Banco de San Carlos and a member of the San Fernando Royal Academy of Fine Arts; he also held the title of Marquis of Astorga and Deputy Mayor of Castile and the City of Madrid. The Count owned an important collection of artwork second only to the royal collection itself.

He is pictured sitting on a chair upholstered in yellow fabric which matches the tablecloth. The table appears to be unusually tall: in fact, according to accounts from the period, the Count was extremely short. He is dressed in a red waistcoat with gold embroidery, a black frock coat, wig, white stockings and black shoes with large buckles.

On the table there is a writing set depicted in minute detail. The sitter's serious, luminous face stands out against the neutral background.

The Count must have been quite satisfied with this canvas, as he later commissioned Goya to paint portraits of his family: those of his wife *María Ignacia Álvarez de Toledo holding their daughter Maria Antonia in her arms* and of his two sons *Vicente Osorio* and *Manuel Osorio*.

EXPOSICIONES

Pinturas de Goya

Museo Nacional del Prado Madrid 1928
consultant editor Fernando
Álvarez de Sotomayor. From
April to May 1928
cat. 24

Goya

Festival Internacional de Granada, Palacio de
Carlos V Granada 1955
consultant editor Enrique
Lafuente Ferrari
cat. 95

The Century of Rococo

Europe Council Munich 1958
cat. 73

Stora Spanska Mästare

Nationalmuseum Stockholm 1959
cat. 11

Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and
Dirección General de Bellas Artes at the Casón
del Buen Retiro Madrid 1961
consultant editor Valentín de
Sambricio
cat. 24

Goya and his times

The Royal Academy of Arts London 1963
cat. 66
cat. 63

Goya y la Constitución de 1812

Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall,
consultant editor José Manuel
Pita Andrade. From December
1982 to January 1983
cat. 11

Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983
consultant editor Enrique
Lafuente Ferrari. From April
19th to June 20th 1983
cat. 7

Goya: caprichos, desastres, tauromaquia, disparates

Europalia 85, Museum voor Schone Kunsten
Gant 1985
from December 18th 1985 to
January 26th 1986
cat. 7

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd
1996
cat. 69

Goya: The Portraits

London 2015
cat. 12

Madrid 2021

Goya

Basle 2021

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
p. 25, cat. 304
1928-1950

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. II, p. 31
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

BRAY, Xavier
pp.64-66
2015
National Gallery Company

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 95, cat. 225
1970
Office du livre

Goya en las colecciones madrileñas

LAFUENTE FERRARI, Enrique (comisario)
pp. 126 y 127 (il.), cat. 7
1983
Amigos del Museo del Prado

MENA, Manuela B. and ROMERO, Yolanda, et.
al
pp. 64-65
2021
Banco de España

GUDIOL RICART, José
vol. I, p. 267, cat. 212
t. I
1970
Polígrafa

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)
pp. 158 (il.) y 349, cat. 69
1996
Museo del Prado

ENLACES EXTERNOS