

VOLAVERUNT

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 61B/85



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid,
Spain

DIMENSIONES

192 x 143 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

13 Sep 2022 / 27 Jun 2023

INVENTARIO

2151 D4223

INSCRIPCIONES

85? (pencil, under left-hand corner)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes*,

painter), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for the *Caprice 61. Volaverunt*. The drawing does not allow the subject to be captured as accurately as the engraving, and there are also notable differences: In the drawing the sorcerers are only two, while in the print there are three, and the woman, instead of flying as in the etching, seems to take a determined stride above the sorcerer who is looking at the viewer.

As for the flying position, Goya is given to repeating it, as can be seen in *Caprice 46. Correction*, and *Capriche 52, What a Tailor Can Do*. Scholars have unanimously agreed that this composition depicts the Duchess of Alba being carried in flight by a series of witches/warlocks. One could also compare the figure of the woman, who unfurls her veils to fly, with the drawing *Nightmare (E.20)* from *Notebook E*, or *Black-bordered*, of a similar subject, but with profound differences in conception.

CONSERVACIÓN

Muy estropeado en la parte superior

EXPOSICIONES

Goya: images of women
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p. 62
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PALABRAS CLAVE

CAPRICCIO ALAS DUQUESA DE ALBA

