



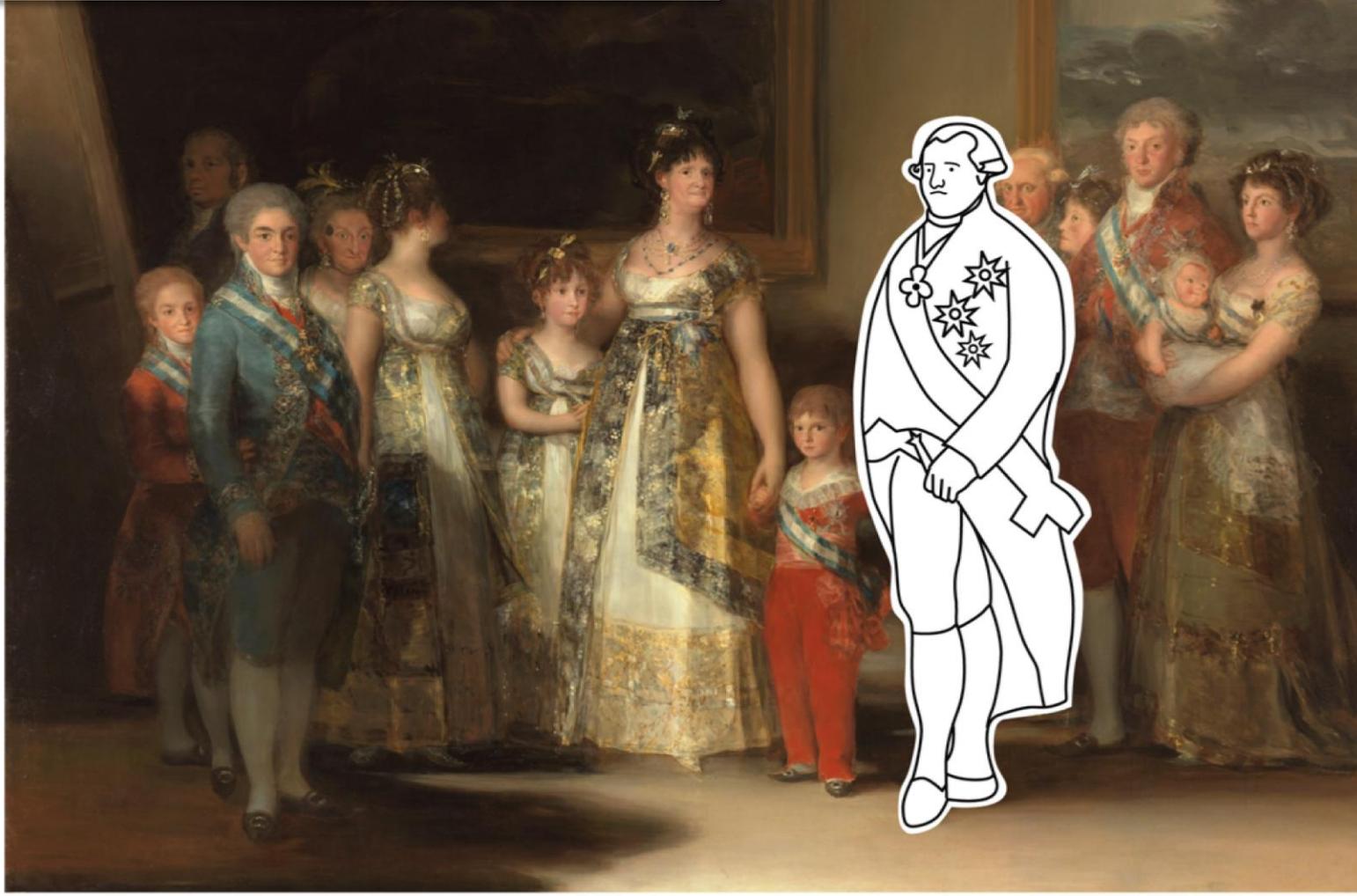
Festejos y celebraciones

Escenas campestres y jocosas
en pictogramas

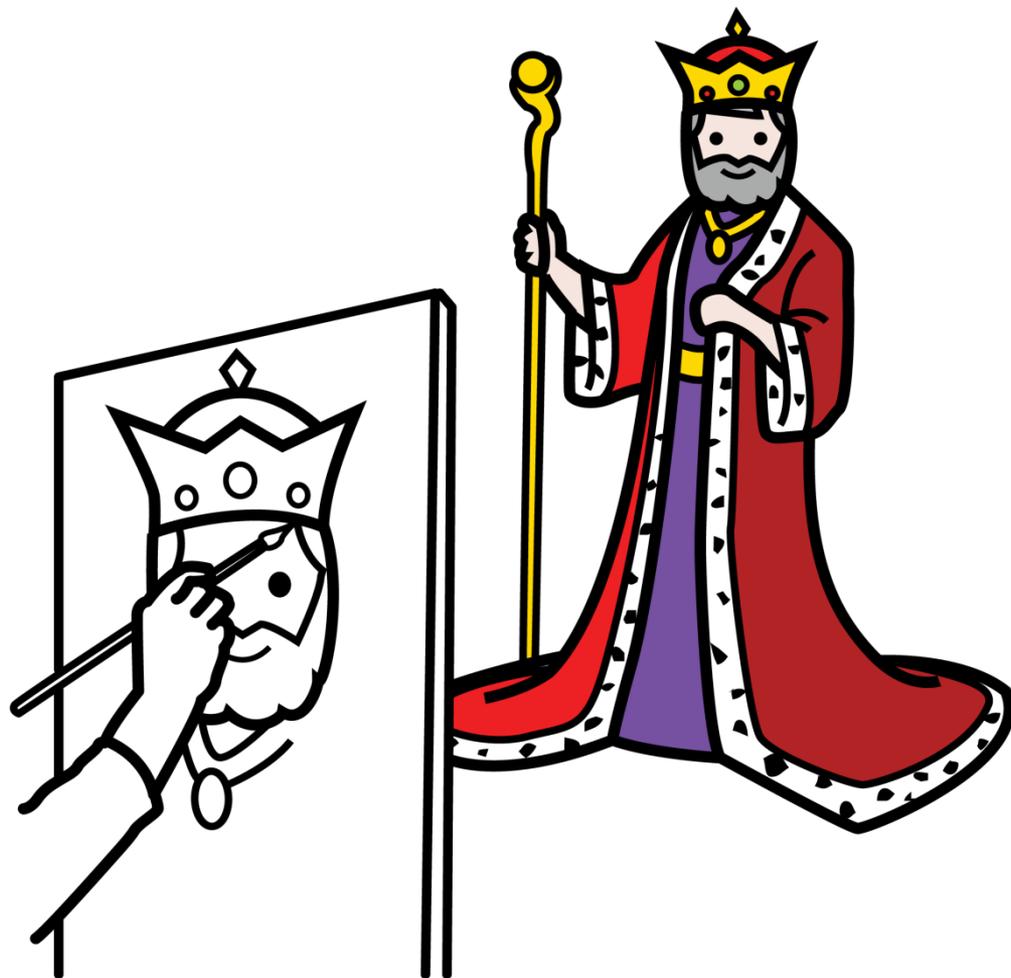




CARLOS IV ES EL REY DE ESPAÑA.



1790



GOYA ERA PINTOR DEL REY, CARLOS IV.



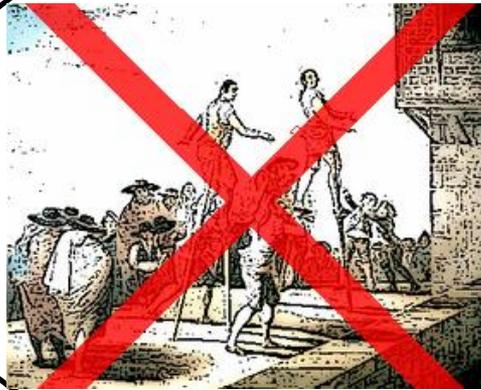
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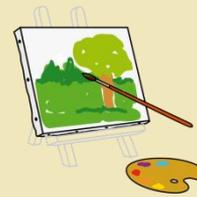
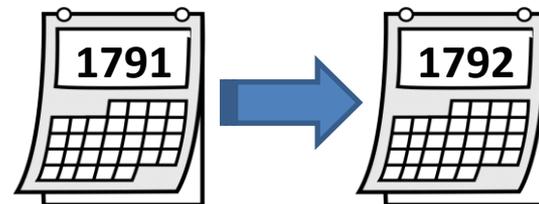
CARLOS IV ENCARGA PINTAR A GOYA DOCE CARTONES PARA TAPICES.



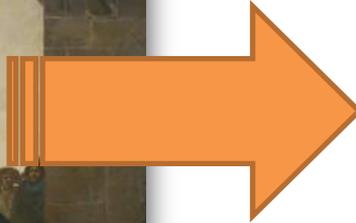
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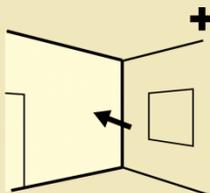
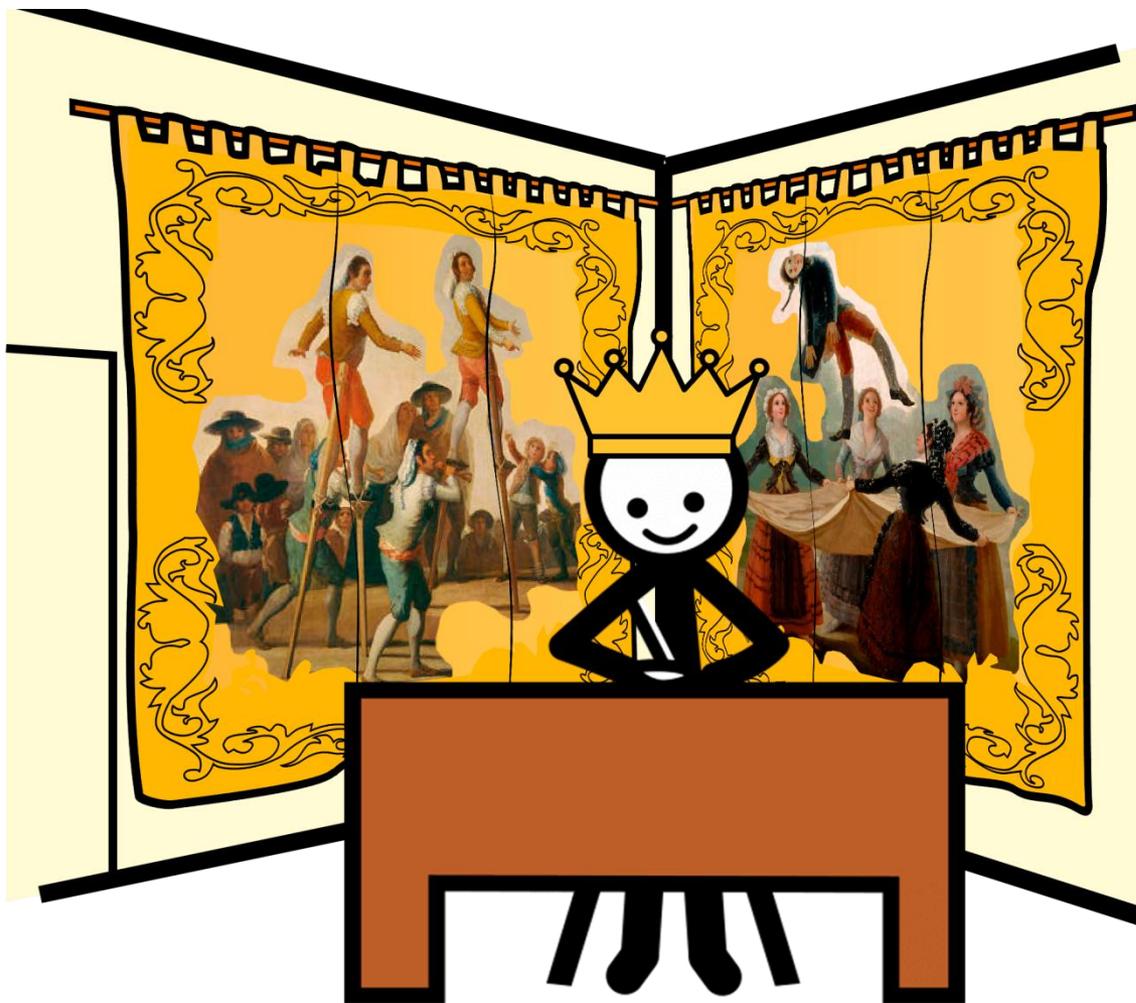
GOYA NO QUERÍA PINTAR CARTONES Y SE LO DICE AL REY.



GOYA REFLEXIONA Y PINTA CUATRO CARTONES EN ÓLEO SOBRE LIENZO.



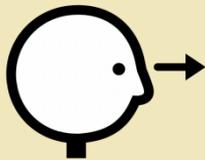
LOS CARTONES SON BOCETOS PARA HACER UN TAPIZ.



LOS TAPICES SE COLGARÁN EN LAS PAREDES DEL DESPACHO DEL REY.



LOS CARTONES REPRESENTAN PERSONAS EN EL CAMPO Y DIVIRTIÉNDOSE.



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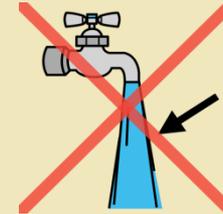
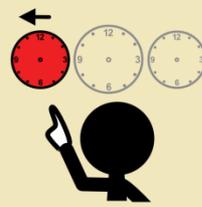


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EN EL CUADRO VEMOS A CUATRO MUJERES MANTEANDO A UN MUÑECO.

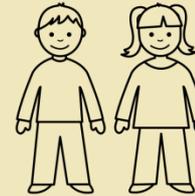
LAS AGUADORAS



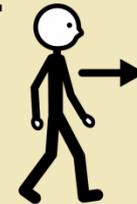
ANTES NO HABÍA AGUA EN LAS CASAS.



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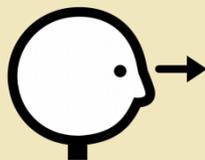
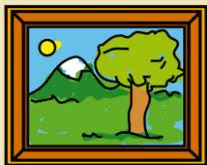
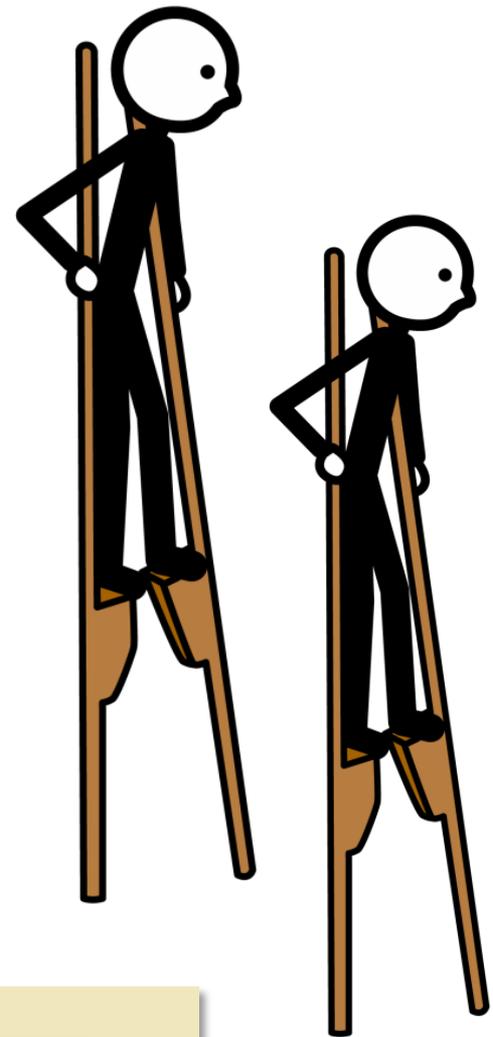


LAS MUJERES Y NIÑOS IBAN A LA FUENTE.



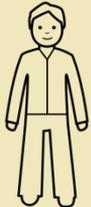
LLENABAN CÁNTAROS CON AGUA.



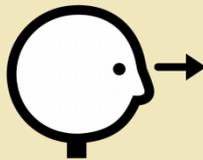
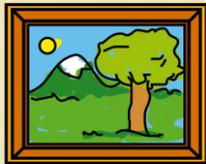


EN EL CUADRO VEMOS UNA FIESTA EN UN PUEBLO DE ARAGÓN.



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DOS HOMBRES ANDAN SOBRE ZANCOS Y DOS TOCAN LA DULZAINA.



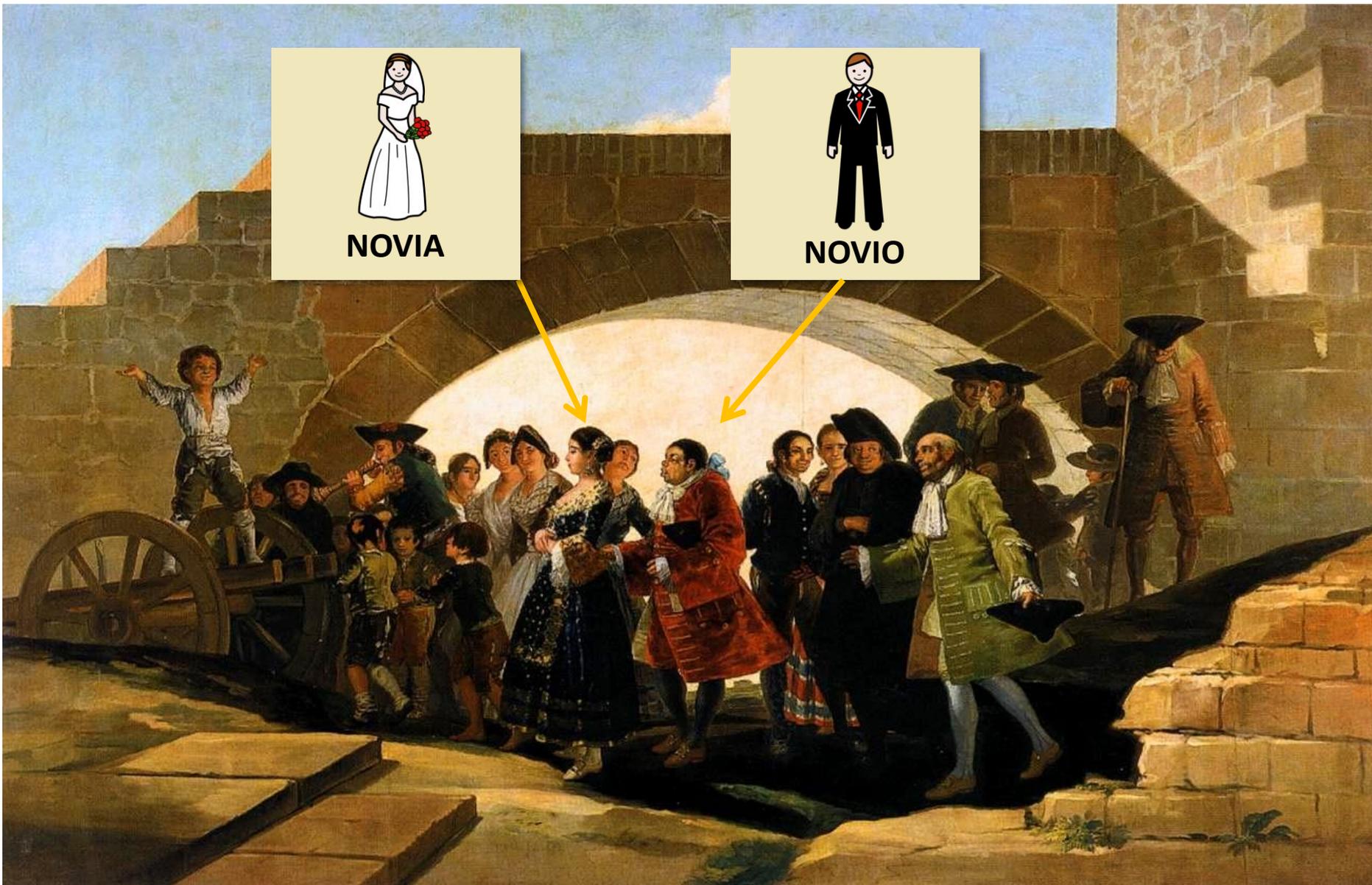
EN EL CUADRO VEMOS UNA BODA EN UN PUEBLO.



NOVIA

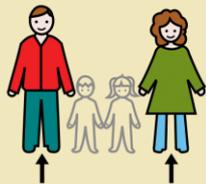


NOVIO

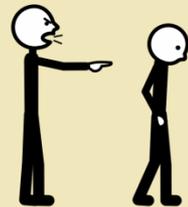




LA MUJER NO QUIERE CASARSE.



LOS PADRES



LE OBLIGAN



A CASARSE



PORQUE ES RICO.