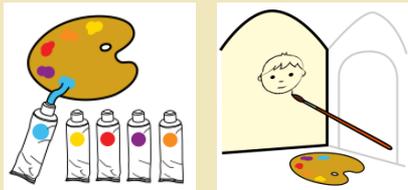
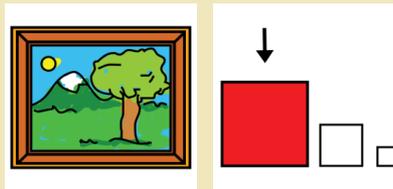


Adoración del nombre de Dios por los ángeles

CLASIFICACIÓN
PINTURA MURAL



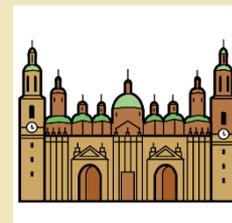
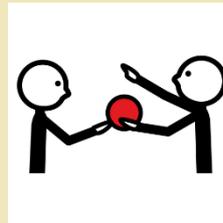
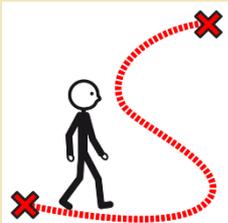
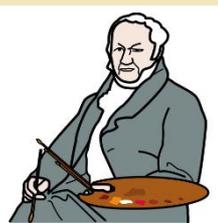
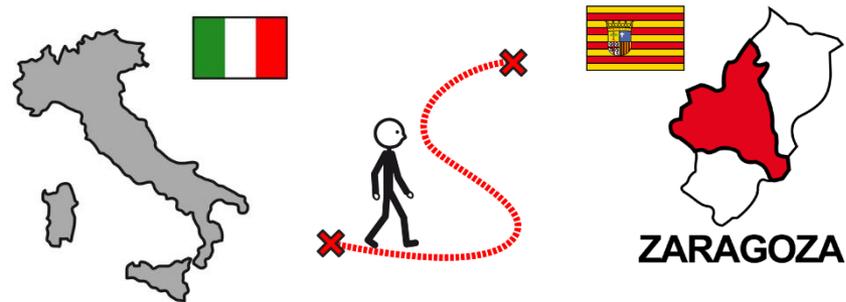
ÓLEO SOBRE YESO



CUADRO GRANDE



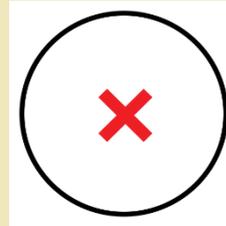
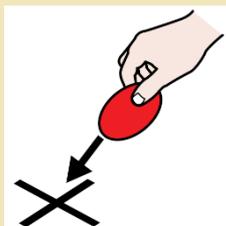
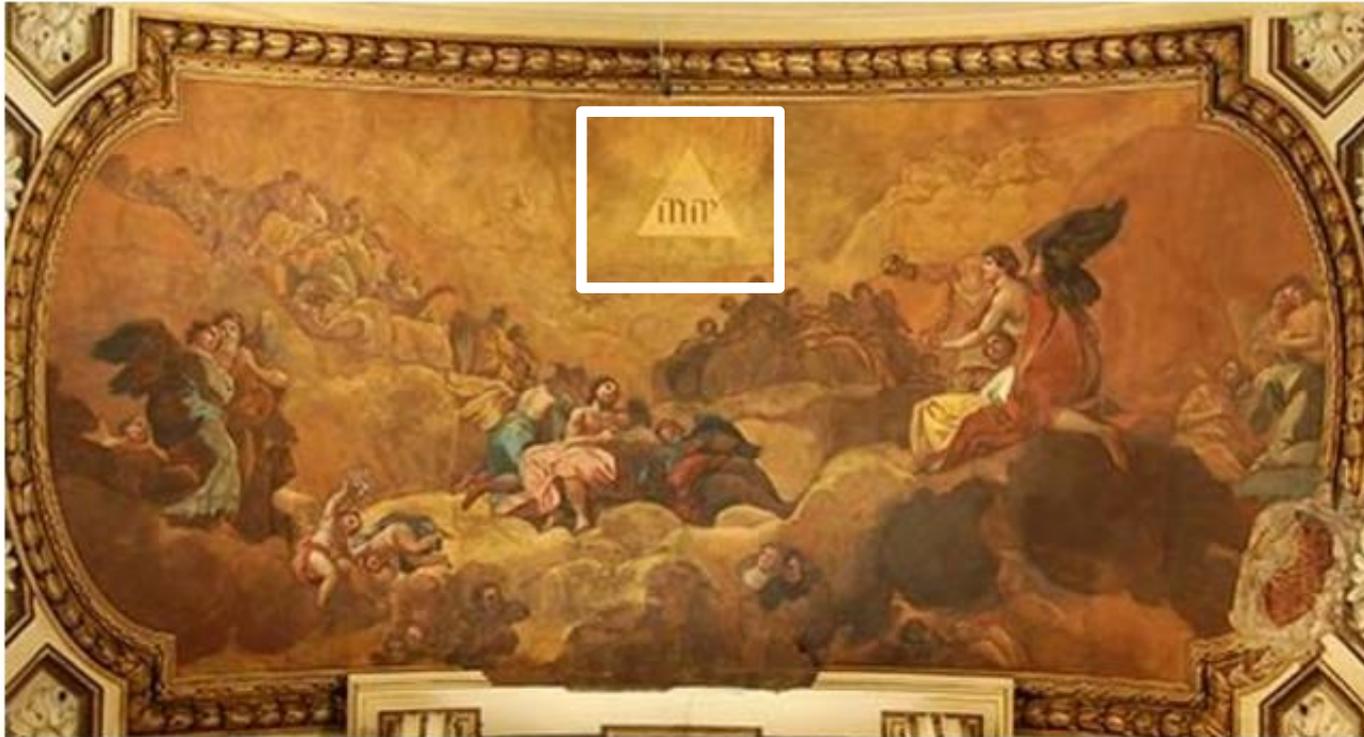
BASÍLICA DEL PILAR



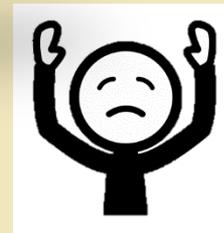
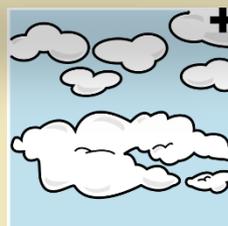
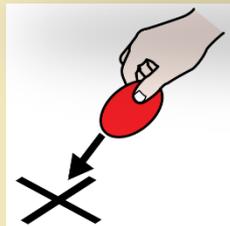
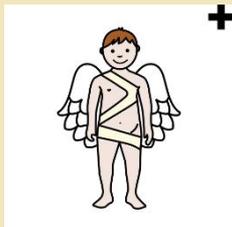
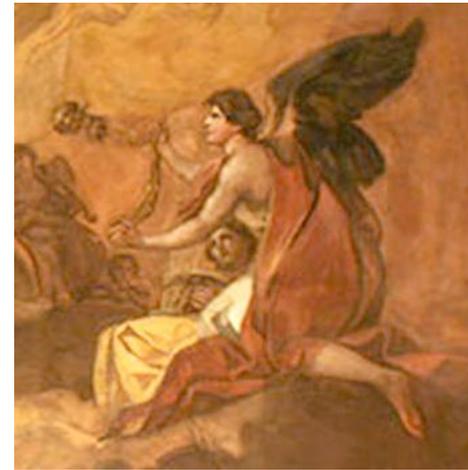
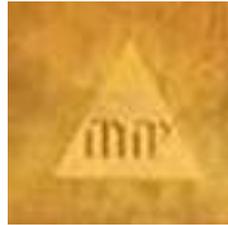
GOYA REGRESA DE ITALIA Y EL CABILDO LE ENCARGA ESTE CUADRO PARA LA BASÍLICA DEL PILAR



APRENDEMOS



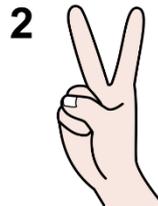
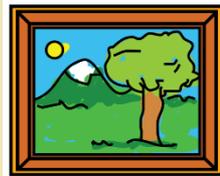
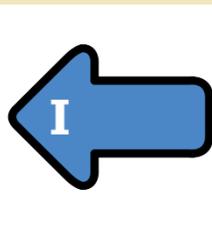
EL TRIÁNGULO TRINITARIO ESTÁ SITUADO EN EL CENTRO DEL CUADRO.



MUCHOS ÁNGELES ESTÁN COLOCADOS ENTRE LAS NUBES ADORANDO AL SÍMBOLO.



APRENDEMOS



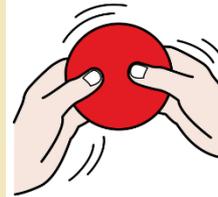
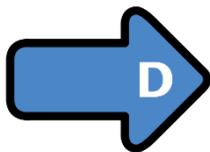
+



A LA IZQUIERDA DEL CUADRO, DOS ÁNGELES SE ABRAZAN



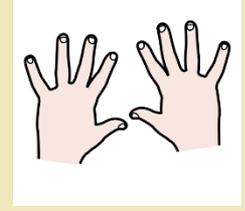
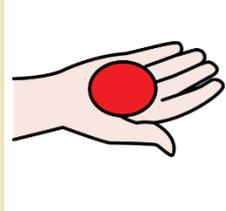
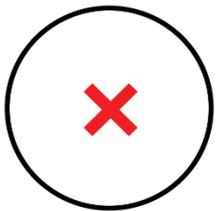
APRENDEMOS



A LA DERECHA DEL CUADRO, UN ÁNGEL AGITA UN INCENSARIO.



APRENDEMOS



EN EL CENTRO, UN ÁNGEL TIENE UNA PARTITURA DE LOS COROS CELESTES EN SUS MANOS.