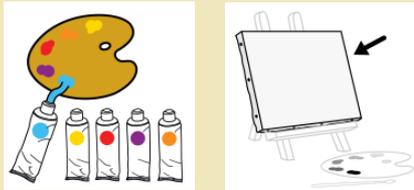
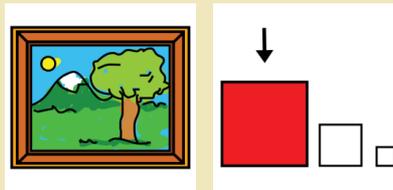


Adoración del Nombre de Dios (boceto)

CLASIFICACIÓN
PINTURA DE CABALLETE. RELIGIOSA



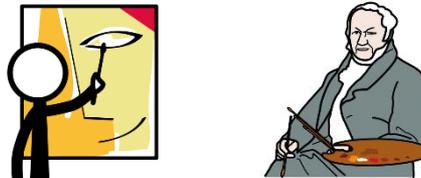
ÓLEO SOBRE LIENZO



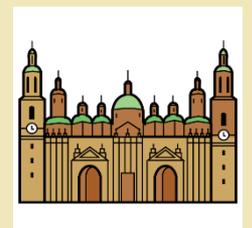
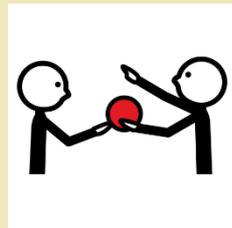
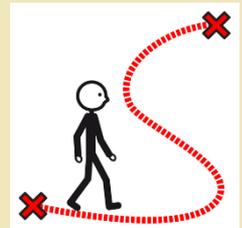
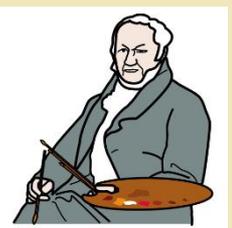
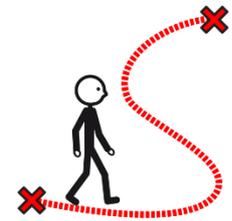
CUADRO GRANDE



COLECCIÓN IBERCAJA



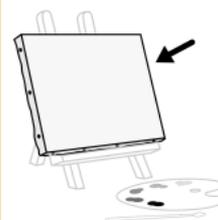
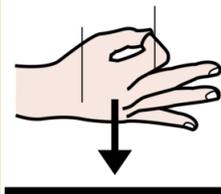
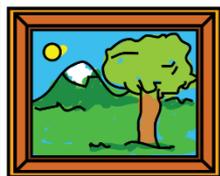
PINTADO POR FRANCISCO DE GOYA



GOYA REGRESA DE ITALIA Y EL CABILDO LE ENCARGA ESTE FRESCO PARA LA BASÍLICA DEL PILAR.



APRENDEMOS



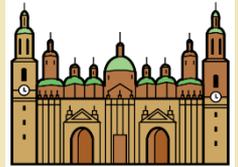
ESTE CUADRO ES UN BOCETO PINTADO EN LIENZO.



GOYA PRESENTA ESTE BOCETO AL CABILDO PARA SU APROBACIÓN.



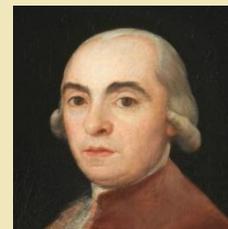
Y



EL CABILDO APRUEBA EL BOCETO Y GOYA PINTA EL FRESCO EN EL PILAR.



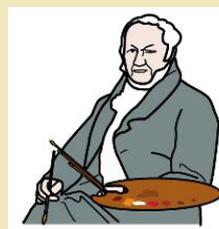
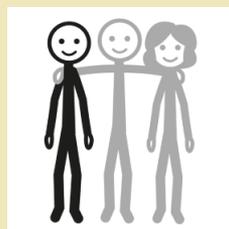
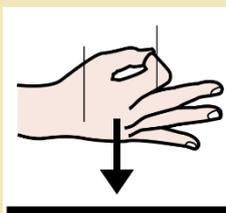
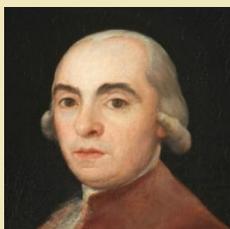
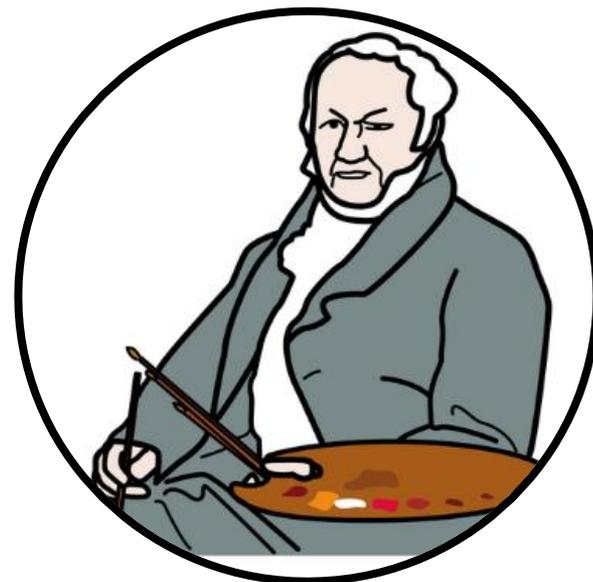
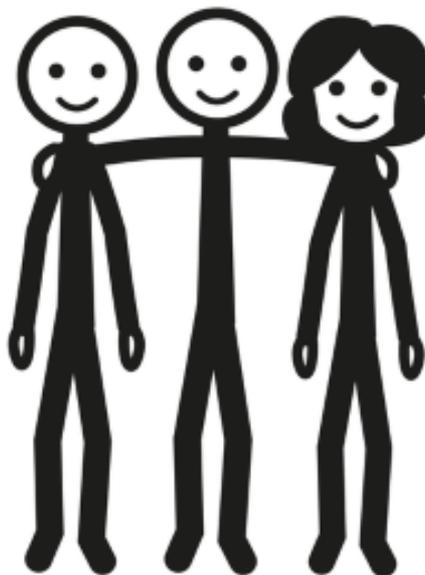
APRENDEMOS



ESTE CUADRO PERTENECIÓ A JUAN MARTÍN DE GOICOECHEA.



APRENDEMOS



JUAN ERA AMIGO DE GOYA EN ZARAGOZA.