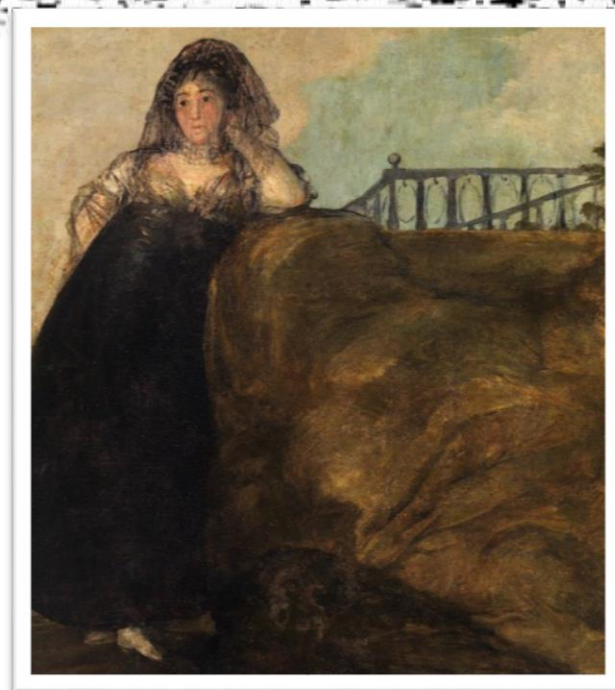




MUSEO NACIONAL
DEL **PRADO**



PINTURAS NEGRAS

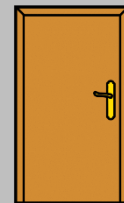
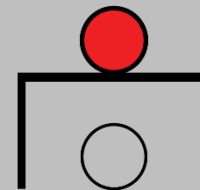
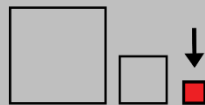
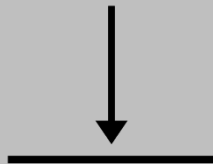
La Leocadia en pictogramas



PINTADOS POR FRANCISCO DE GOYA



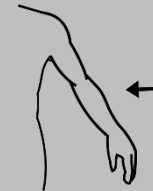
LA LEOCADIA



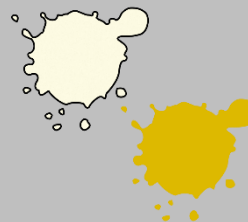
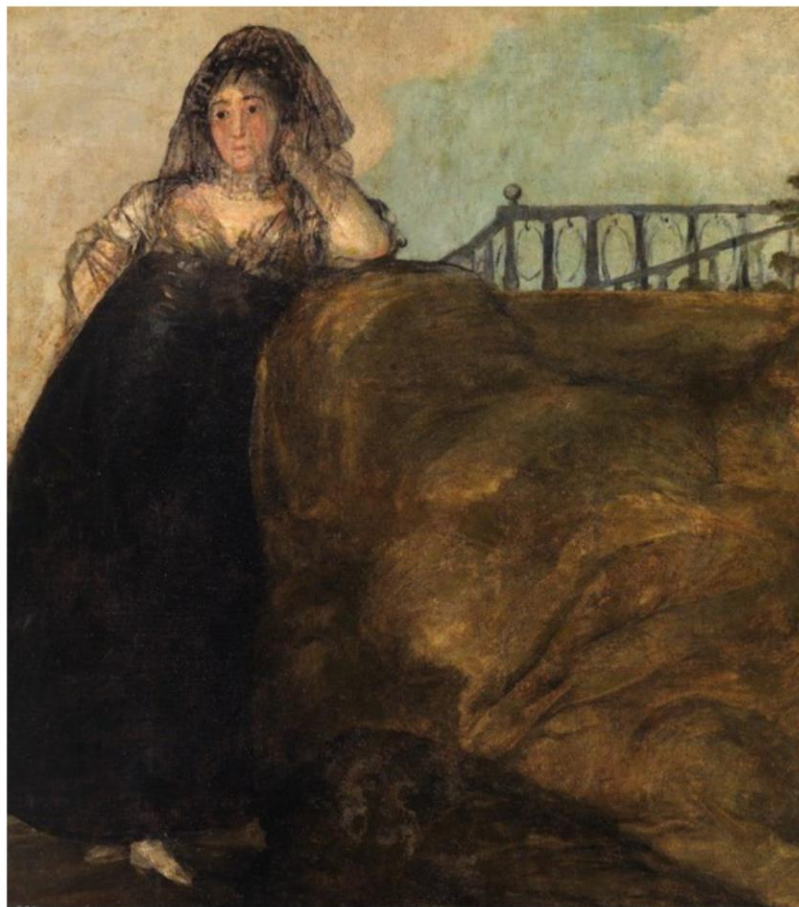
EL CUADRO ES PEQUEÑO, PINTADO ENCIMA DE UNA PUERTA.



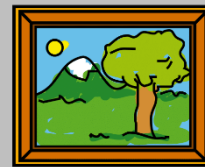
LA MUJER LLEVA VESTIDO Y MANTILLA NEGRA



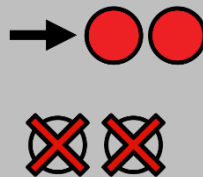
Y APOYA EL BRAZO EN UN TÚMULO FUNERARIO.



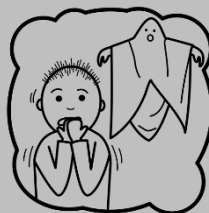
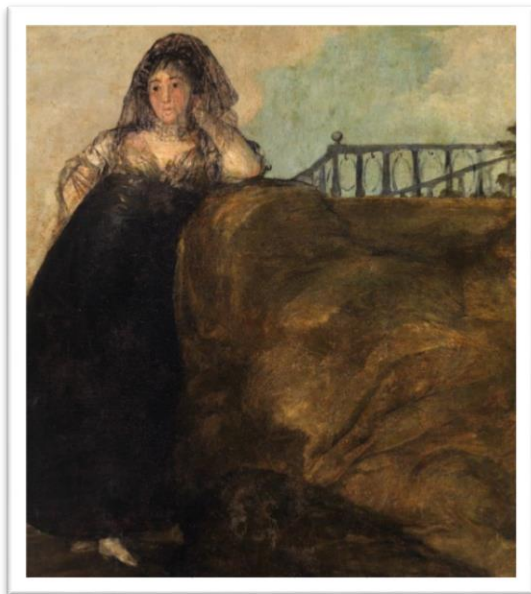
EL CUADRO TIENE MÁS BLANCO Y OCRE.



ESTE CUADRO REPRESENTA LA JUVENTUD



A DIFERENCIA DE LAS OTRAS PINTURAS NEGRAS



QUE REPRESENTAN EL HORROR Y AMBIENTES DE PESADILLA.

