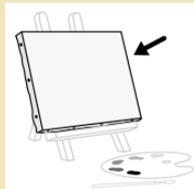


La letra con sangre entra

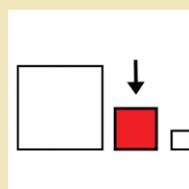
CLASIFICACIÓN  
PINTURA DE CABALLETE. ASUNTOS VARIOS



**ÓLEO SOBRE LIENZO**



**CUADRO**



**MEDIANO**



**MUSEO DE ZARAGOZA**



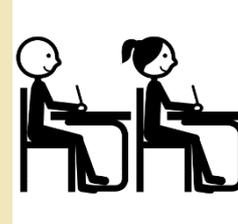
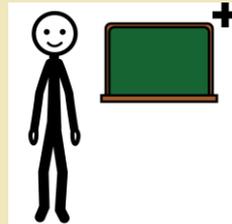
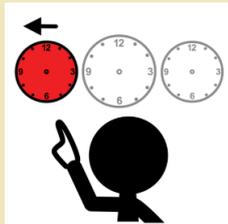
**ZARAGOZA**



**PINTADO POR FRANCISCO DE GOYA**



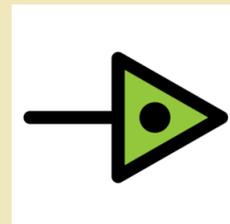
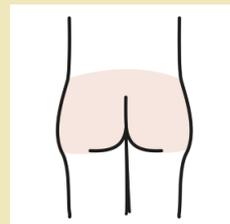
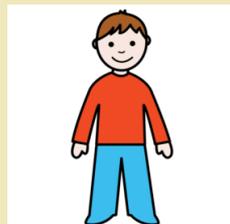
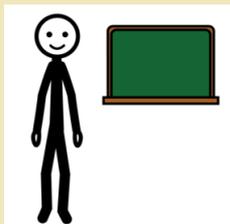
APRENDEMOS



**ANTES LOS PROFESORES PEGABAN A LOS ALUMNOS.**



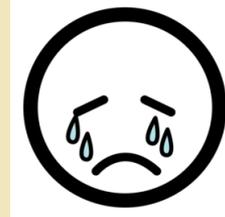
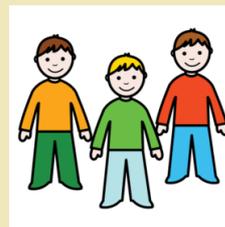
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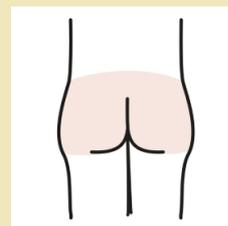
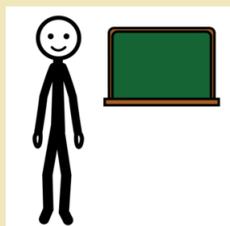
**EL PROFESOR PEGA A UN NIÑO EN EL CULO PORQUE NO HA TRABAJADO.**



APRENDEMOS



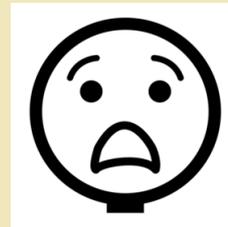
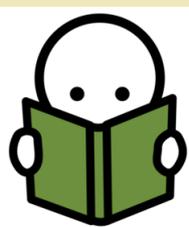
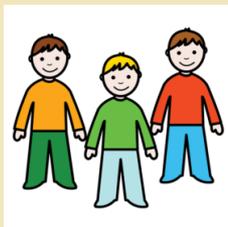
OTROS NIÑOS ESTÁN LLORANDO.



EL PROFESOR LES HA PEGADO EN EL CULO TAMBIÉN.

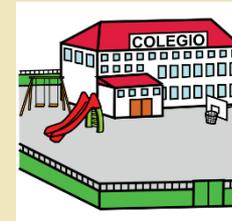
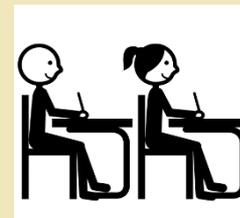


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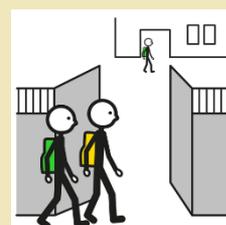
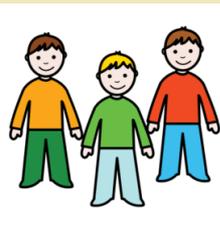
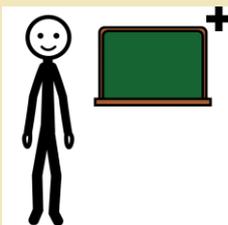
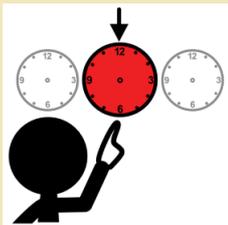
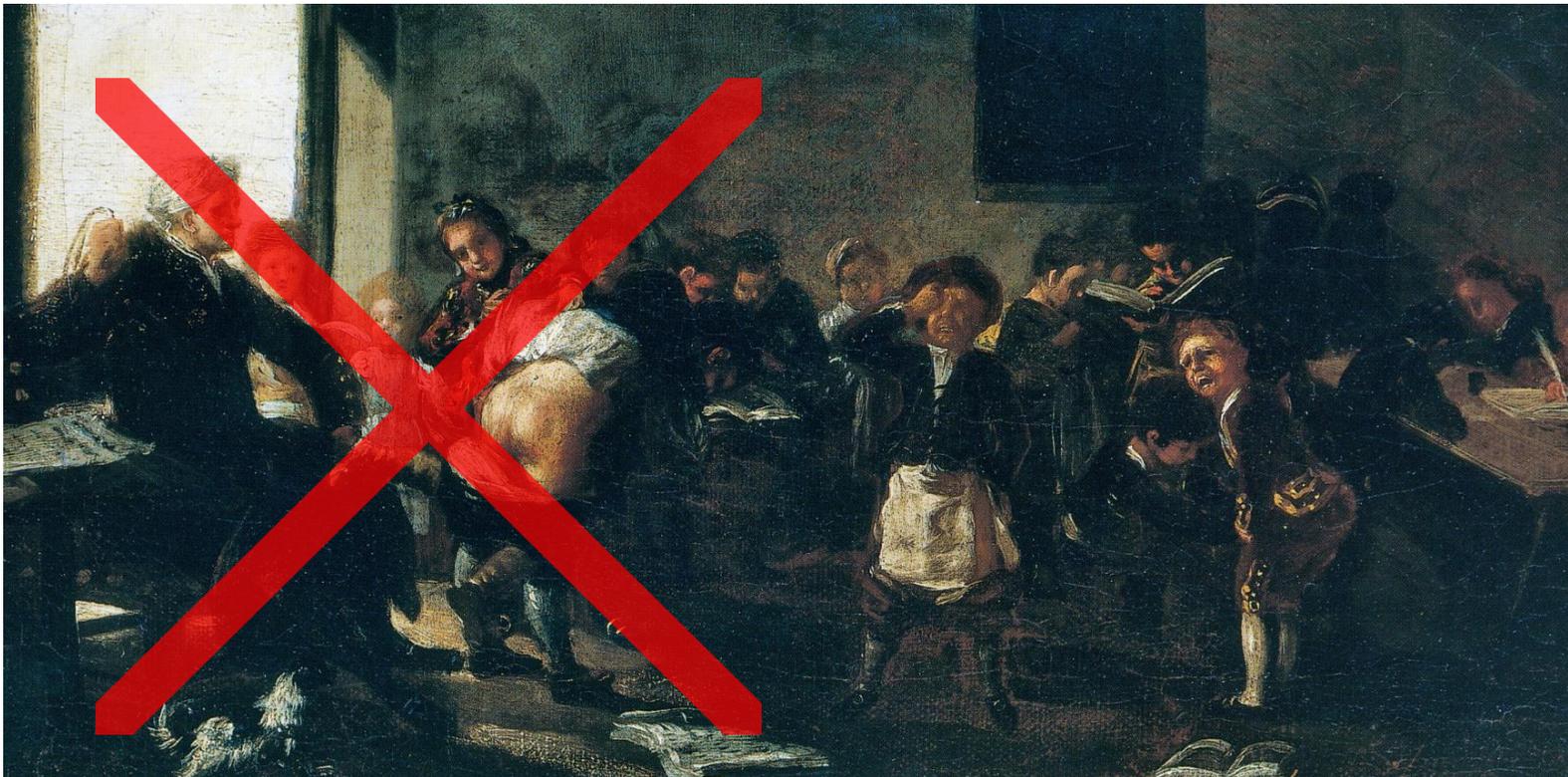


**OTROS NIÑOS TRABAJAN Y LEEN.**

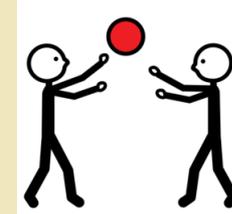
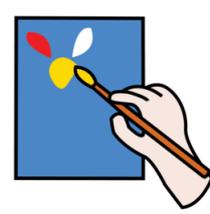
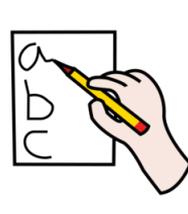
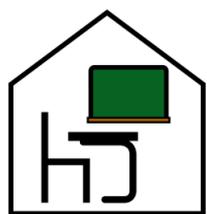
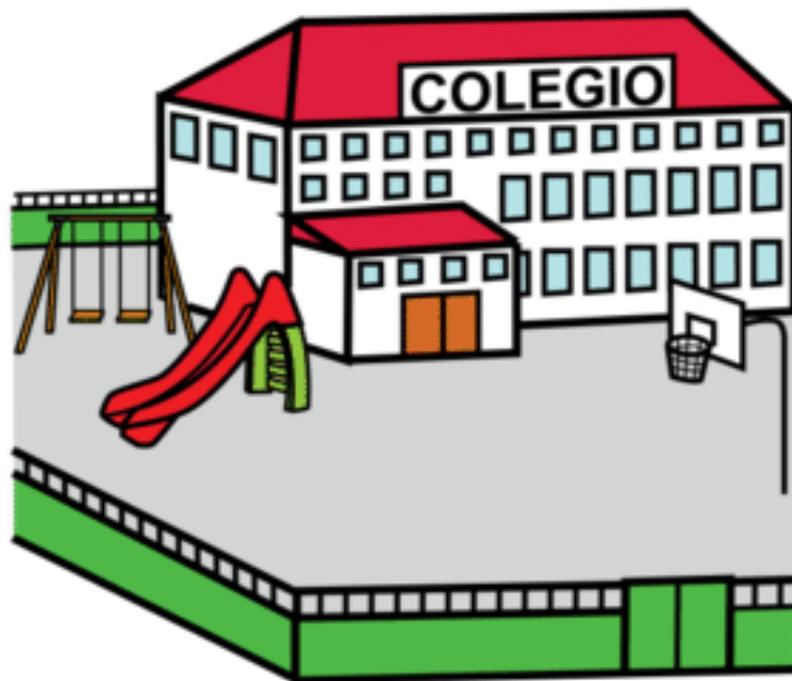
**ESTOS NIÑOS ESTÁN ASUSTADOS.**



**EN ESTE CUADRO, GOYA DENUNCIA EL MALTRATO A LOS ALUMNOS EN LA ESCUELA.**



**AHORA LOS PROFESORES NO PEGAN A LOS NIÑOS Y VAN CONTENTOS A LA ESCUELA.**



**EN EL COLEGIO HAY QUE TRABAJAR, LEER, ESCRIBIR, PINTAR, CANTAR Y JUGAR.**