

# PINTURAS NEGRAS

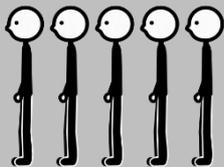


MADRID

*La romería de San Isidro*  
en pictogramas.

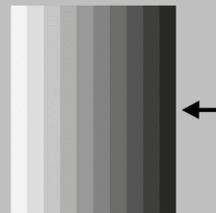


# LA ROMERÍA DE SAN ISIDRO

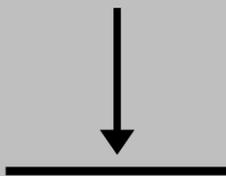
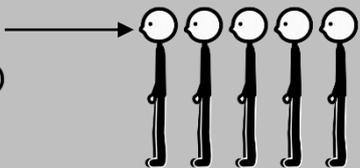
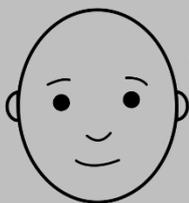


**LAS PERSONAS VAN EN ROMERÍA PARA CELEBRAR LA FIESTA DE SAN ISIDRO LABRADOR.**





**ESTE CUADRO TIENE COLORES OSCUROS.**



LA CARA

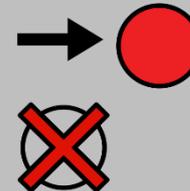
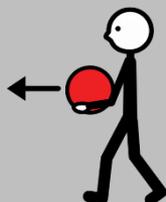
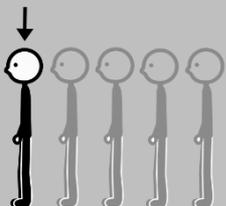
DE LOS ROMEROS

ES

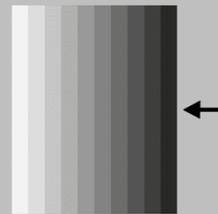
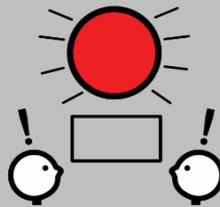
DE SUSTO

Y

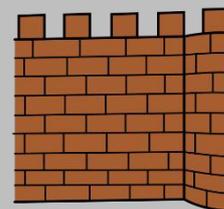
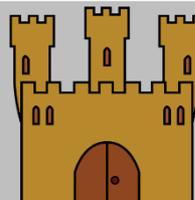
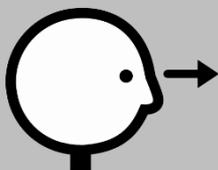
ESPANTO.



**EN PRIMERA FILA UN HOMBRE LLEVA UN BASTÓN Y OTRO TOCA LA GUITARRA.**



**EN EL PAISAJE LOS COLORES IMPORTANTES SON OSCUROS.**



**AL FONDO SE VE CON ATENCIÓN UN CASTILLO Y UNAS MURALLAS.**

# PINTURAS NEGRAS

en pictogramas



PINTADOS POR FRANCISCO DE GOYA

